

MATERIALS for LIANA'S WORKSHOP 'BEING BRAVE'

FROM HOME

Overall/apron

Table cover [6ft] plastic/newspaper etc

2 big yogurt pots for water

Kitchen roll,

Masking tape,

Soft Pencil eg 2b & Putty rubber .If you have charcoal bring]

A kitchen sponge with a scourer side

An old credit card

Bring your favourite media, but as we will be working fast and bold I recommend at least one water-based medium eg watercolour /acrylics/inks [if the latter, acrylic inks with integral pipette are best, otherwise bring a plastic pipette [see Hobbycraft] Additional markers, pastel etc may be useful, bring what you have

[If you need to purchase all media these are a very versatile range of colours in warm and cool versions

Lemon yellow, raw sienna, cadmium yellow

Crimson and cadmium red [avoid crimson acrylic in the Pebeo brand]

Burnt umber and paynes grey

Ultramarine and Prussian blue

White [for water colour make this gouache]

You may even want to bring some fluorescents/metallics!

If you want to try just a couple of inks, I suggest one dark like prussian and raw sienna with a pipette

Brushes

Bring a range of brushes, big is best, eg at least a no.12 synthetic soft round brush with a good point. A thin one for detail, ideally a rigger [I will have a few tho]. A square headed 1" maybe useful .[If you do wish to buy, check out the synthetics sets in 'the Works'. Riggers available in 3 sizes at Hobbycraft].

A palette knife is useful for mixing and applying acrylics. Cheap plastic sets at The Works and some bargain shops will get you started. Good range of metal ones at Hobby craft.

The ground

140 lb /300gram water colour paper is necessary for all painting [except oil] several sheets of min A3 [can be cut down as necessary, 'rough' gives nice texture]. Avoid mixed media paper for w/col. Some cheaper cartridge paper can be used for exercises and if you like to work on canvas bring that for a final piece. Our emphasis will be on experiments. Home Direct/ bargain shop canvases are fine!

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You will need a slightly bigger than yr paper, board and masking tape. These are **essential** for manipulating very wet images.

Inspiration

Feel free to bring an image or painting you'd like to try in a more bold way, I'll have pics too.

Art materials are never ending! [However quality paints especially are superior] Bring what you have/basics from above. Explore reasonably priced ranges, you can always upgrade if you get into that medium.