

## 22 oct 25 MATERIALS LIST 4 LOOSE FLOWERS

Bring the medium you are most comfortable with or want to try.

**Water colour or acrylic Paints/inks etc,** You tend to get what you pay for, but at least student quality. If starting have a couple of flower cols, a blue and yellow to make green and burnt umber

In all media these are the most useful basic range, giving warm and cool versions

Lemon, raw sienna, cadmium yellow

Crimson and cadmium red

Burnt umber and paynes grey

Ultramarine and Prussian blue

White [for water colour make this colour gouache, a more opaque water colour paint or Daler Rowney bleed proof white in a jar is special]

### **Brushes**

We mainly need a store/credit card and a slender brush. 'Riggers' are the best for stems, about £3 for the thickest one. A good investment, from art stores/on line.

Another soft, round brush of size 14 to 20 approx and a water spray.

### **The ground**

140 lb /300gram water colour paper is necessary for all painting several sheets of A3 can be cut down as necessary, 'rough' gives nice texture. Avoid mixed media paper for w/col. Cheaper drawing paper can sometimes be used for exercises

Art materials are never ending! [ However quality paints are superior] Bring what you have / basics from above. Explore reasonably priced ranges to start, you can always upgrade if you get into that media.

### **GENERAL**

Table cover[eg plastic sheet], mask, overall, kitchen scourer sponge, waterpots [eg two big yogurt], kitchen roll. Pencil, ruler, rubber. scissors .Scrap paper.